

*Ambient'Azioni Musicali 2023
Eleventh edition
July 12-15
Capistrello (L'Aquila) Italy*

The Cultural Association "Maxima Entropia" organizes within the international summer campus "Ambient'Azioni Musicali" a composition masterclass held by Pierluigi Billone, a significant author in the panorama of contemporary music creation.

The masterclass, intended for students and composers of all ages and nationalities, will consist of four days of work: July 12/15, 2023 and will include:

- two individual composition lessons of 90' and 60' for each active participant
- a lecture given by the guest composer
- a reading session organized by the campus Ensemble, dedicated to reading the scores presented by the selected composers
- the possible performance of a piece within one of the concerts of the "Ambient'Azioni Musicali" Campus, selected from those presented during the course and the reading session
- possibility to participate as an auditor in the courses of the Campus

**TIMELINE OF THE MASTERCLASS
JULY 12/15, 2023**

WEDNESDAY, JULY 12

10 a.m. - 1 p.m. Individual lessons
1 p.m. - 2:30 p.m. Lunch break
2:30 - 6:30 p.m. Individual lessons

THURSDAY, JULY 13

10 a.m. - 1 p.m. Individual lessons
1 p.m. - 2:30 p.m. Lunch break

2:30 – 7.00 p.m. Individual lessons

FRIDAY, JULY 14

10 a.m. - 1 p.m. Reading session
1 p.m. - 2:30 p.m. Lunch break
2:30 – 6:00p.m. Individual lessons
9:00 p.m. Concert by Campus Teachers

SATURDAY, JULY 15

10 a.m. - 1 p.m. Reading session
1 p.m. - 2:30 p.m. Lunch break
2:30 - 4:30 p.m. Individual lessons
4:30 p.m. - 6:00 p.m. Public lecture held by Pierluigi Billone
21.00 Concert with performance of the composition students' works

ENROLLMENT DETAILS

ACTIVE STUDENTS (8 places available): € 450.00

The attendance fee includes 2 individual composition lessons with Pierluigi Billone, each lasting 90' and 60', in addition to the activities specified in the masterclass schedule. The terms of registration as a full student are explained at the bottom of the page.

AUDITORS: € 100.00

Auditors are granted access to all masterclass events (including individual lessons of the active students) that they wish to attend. Classes and all events will be held at the middle school "A. B. Sabin" Piazza Lusi 41, 67053 CAPISTRELLO – L'Aquila

To register for selection as an actual student, BY DAY 30/04/2023, the following documentation must be forwarded to the e-mail address:

infomaximaentropia@gmail.com

Subject: NAME + SURNAME - Effective Pierluigi Billone

1. links to at least two (2) scores for different ensemble (solo instrument, small ensemble, ensemble) with relevant MP3 recordings (if available).
2. links to any other compositions;
3. artistic and study curriculum;
4. participation fee € 30.00 *
5. Disclaimer (to download on the website)

* The selection fee is non-refundable, except in case of course cancellation. Active students will have to pay the remaining attendance fee of € 420.00.

Non-selected applicants may decide to participate as auditors in the courses by paying the remaining fee of € 70.00.

The registration fee has to be paid on the bank account of the Associazione Culturale "Maxima Entropia" (description of payment "CONTRIBUTION TO AMBIENT'AZIONI MUSICALI 2016"): ASSOCIAZIONE CULTURALE "MAXIMA ENTROPIA"

IBAN: IT 61 I 08327 40500 000000002678

SWIFT: ROMITRR

Banca di Credito Cooperativo di Roma – Agenzia 52,
Via Roma, 126-128 – 67053 Capistrello (AQ) – Italy

N.B. all online materials must be downloadable, we can't accept materials that can only be consulted online!

The selection of participants held by the guest composer, will take place by May 10, 2023. Participants will be notified of the results by e-mail and will simultaneously receive information for payment of the fee, which must be finalized by May 31. Each candidate must submit by June 10, 2023, the piece with detached parts that will be presented at the reading session.

To participate as a student auditor, an application should be submitted by June 30, 2023 to the email address: infomaximaentropia@gmail.com.

READING SESSION

The reading session is reserved for full students, but also open to auditors, and will be held by the Campus Ensemble. Following the selection, each active student will agree with the organization on a piece (for an ensemble of 1 to 5 instruments) to work on.

The reading session is intended as a time of discussion between the ensemble, the teacher and the composer, who is interested in developing some specific ideas about a particular piece or instrument. In this sense, the composer may also choose to work individually with only one instrumentalist in the ensemble or instead request a full reading of the piece, where possible.

Each student will be guaranteed 40 minutes of time.

The entire reading session will be video recorded and the material will then be made available to the students for teaching purposes at the end of the masterclass.

FINAL CONCERT

During the course and the reading session, the teacher and ensemble members will select, from the compositions submitted by the actual students, those that will be performed as part of one of the campus concerts, to be held on July 15, 2023.

PIERLUIGI BILLONE



Born 1960 in Italy, lives in Vienna. He studied composition with Salvatore Sciarrino and Helmut Lachenmann.

Billone's music has been performed by relevant interpreters in festivals such as Wien Modern, Festival d'Automne Paris, Donaueschinger Musiktagen, Wittener Tagen für neue Kammermusik, Eclat-Stuttgart, Ultraschall-Berlin, Musica Viva München, TFNM Zürich, Ars Musica Bruxelles, Huddersfield NMF, Rainy Days Luxembourg, World Music Days Wrocław, Warsaw Autumn, Biennale Zagreb, Boston, New York, Monday Ev. Concerts Los Angeles, Bendigo Festival Sidney.

His works received international awards such as the Kompositionspreis der Stadt Stuttgart (Stuttgart 1993), the Busoni-Kompositionspreis (Academy of Arts Berlin 1996) the Wiener Internationaler Kompositionspreis (Vienna 2004), the Ernst-Krenek-Preis (Vienna 2006), and the Förderkompositionspreis der Ernst-von-Siemens-Musikstiftung (Munich 2010).

From 2006 to 2008 Pierluigi Billone has been guest professor for composition at the Music University Graz, in 2009 at the Music University of Frankfurt, and from 2010 until 2012 at the Music University Graz. 2017 Visiting Professor at the Escola Superior de Música de Barcelona.

He is regularly invited as teacher and lecturer in composition courses such as: IEMA-Ensemble Modern Akademie, Russ. Harland 2011. Ferienkurse Darmstadt 2010, 2012, 2014, 2018. Impuls Akademie Graz 2011, 2013, 2015, 2017, 2109, 2021, 2023. Boston University 2015. New York University 2015. Tzliil Meducan Israel 2011, 2014, 2015, 2017. MCIC Madrid 2015, 2016, 2017, 2018. Royaumont 2016. Composit-Rieti 2015, 2016, 2017. Kalv Academy-Sweden 2018, 2022. Conservatoire Royale, Bruxelles 2020. APC-Lissabon 2021. Motocontrario-Trento 2022.

The works of Pierluigi Billone appear CD-Labels: Kairos, Stradivarius, Col-legno, Durian, EMSA Sub-Rosa and Ein_Klang

www.pierluigibillone.com

HOW TO ARRIVE

NEAREST AIRPORTS

Rome Airports (Fiumicino, Ciampino)
Abruzzo International Airport – Pescara
Napoli Capodichino Airport

BY TRAIN/BUS

By public transportation, Capistrello is easily reachable from the nearest town: Avezzano
For schedules and connections you can consult the following websites:

TO AVEZZANO

FROM ROME
- trenitalia.com
- tuabruzzo.it
- linearoma.it
- itabus.it
- prontobusitalia.it

FROM PESCARA

- trenitalia.com
- tuabruzzo.it
- prontobusitalia.it

FROM NAPLES

- flixbus.it
- linea2mari.com

FROM AVEZZANO TO CAPISTRELLO*

- trenitalia.com
- tuabruzzo.it

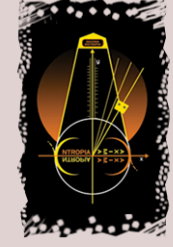
*In the absence of connections, the organization will provide the transfer to Capistrello. In this case, please communicate the date and time of arrival in advance.

BY CAR

From Rome or Pescara Highway A24-A25/E80 Exit Avezzano, then SS 690 towards Sora. Capistrello exit

From Naples: Highway A1 dir. Rome Exit Cassino, then SS 690 direction Avezzano. Capistrello exit

CONTACTS



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