



Alessandro Deljavan, pianoforte e musica da camera

Nato da madre Italiana e padre Persiano, Alessandro Deljavan inizia lo studio del pianoforte prima dei due anni e debutta in pubblico all'età di 3 anni.

Diplomato al Conservatorio di Milano, nel corso degli anni studia con Valentina Chiola, Piotr Lachert, Ricardo Risaliti, Enrico Belli, Eugenio Bagnoli, Lazar Berman perfezionandosi poi all'Accademia del Lago di Como con Dimitri Bashkirov, Laurent Boulet, Fou Ts'ong, Dominique Merlet, John Perry, Menahem Pressler e Andreas Staier e William Grant Nabore.

Vincitore di numerosi concorsi internazionali fra cui "Hummel Competition" di Bratislava e "Isang Yun" a Tongyeong, si rivela definitivamente al grande pubblico con la sua seconda partecipazione al "Van Cliburn" a Fort Worth all'età di 26 anni, ritirandosi poi dal mondo delle competizioni. Si è esibito in Austria, Belgio, Cina, Colombia, Danimarca, Francia, Germania, Italia, India, Israele, Giappone, Corea del Sud, Polonia, Russia, Slovacchia, Svezia, Svizzera Stati Uniti e Cuba.

Ha suonato come solista con numerose orchestre fra le quali l'Orchestra del Teatro Mariinsky, Boston Philharmonic, Fort Worth Symphony Orchestra, Orchestra Sinfonica Leopolis, Orchestra Haydn di Bolzano e Trento, Slovak Philharmonic Orchestra, Changwon Philharmonic Orchestra, Wuhan Philharmonic Orchestra.

Ha diretto dal Pianoforte l'Orchestra Verdi di Milano, la Lithuanian Chamber Orchestra e la Israel Camerata nei due concerti di Chopin.

Ha collaborato con il Quartetto Takacs, il Quartetto Sine Nomine ed il Quartetto Brentano; da oltre dieci anni suona con la violinista Daniela Cammarano con cui ha inciso per le etichette Aevea, Brilliant Classics ed Onclassical. È apparso in film e documentari quali 'Franz Liszt: The Pilgrimage Years' (RAI – Tv Italiana), 'Virtuosity' (Cliburn / PBS) e numerose dirette radio in tutto il mondo. Ha una discografia di oltre 60 album con etichette quali Stradivarius, Brilliant Classics, OnClassical, Aevea, Naxos, Tactus e Piano Classics incidendo, tra l'altro, l'integrale di Studi, Mazurche e Valzer di Chopin, Toccate di Bach e le sonate di Brahms e Grieg per violino e pianoforte. Il 2020 vede la prima uscita della sua etichetta discografica Aeras: le Variazioni Goldberg di Bach.

Deljavan tiene masterclass di pianoforte e musica da camera in tutto il mondo, e visiting professor presso l' Hangzhou Piano Academy in Cina, direttore artistico dei Corsi di Perfezionamento annuali di Opera Masterschool a Villamagna e docente di pianoforte principale presso il Conservatorio "Umberto Giordano" di Foggia.

www.deljavan.com



Alessandro Deljavan, piano and chamber music

Italian pianist Alessandro Deljavan has been astonishing audiences for more than two decades. Acknowledgements began at the age of nine when he won the prestigious Concours musical de France (1st Prize, Paris, 1996). He is embraced for his remarkable prowess and emotional intensity by audiences and colleagues alike.

“Deljavan played Chopin’s B minor Etude with jaw dropping virtuosity and heart-stopping eloquence.” - Scott Cantrell, Dallas Morning News

A prolific recording artist, Alessandro Deljavan has more than 50 albums from the solo and chamber music repertoire. Of his recent recording of the Chopin complete Études Pizzicato.lu wrote:

“Technically brilliant and with an exceptional imagination, Alessandro Deljavan brings finesse and spontaneity to Chopin’s Etudes.”

Coming up in December Alessandro will perform a recital at the Palermo Festival as well as participate in their Beethoven sonatas program with the “Appassionata.” Then he travels to St. Petersburg, Russia to perform a recital at the Mariinsky Piano Festival. (He previously performed Brahms Concerto No. 1 at the Mariinsky).

“A concert which only confirms the genuine talent and colossal power of this Italian pianist who we’d like to hear more often in Brussels.” - Les chroniques du piano

Born of an Italian mother and Persian father, Alessandro Deljavan began learning to play piano before the age of two and gave his first performances at age three.

He has since performed around the world including in Austria, Belgium, China, Columbia, Cyprus, Denmark, France, Germany, India, Israel, Italy, Lithuania, Montenegro, South Korea, Poland, Russia, Slovakia, Sweden, Switzerland, and the United States.

“Deljavan’s performance was revelatory in every respect. Everyone in the hall knew that they were hearing something special—something wonderful—from the very first notes. At the end, the spontaneous eruption of cheers was so different from the perfunctory ovation that any decent performance is awarded, that being a part of the thrilled crowd was a unique experience in itself.”

—Gregory Sullivan Isaacs, Theater Jones

“Alessandro Deljavan performed in the most stunningly beautiful and expressive way that no one who was there will forget—it was simply world class!”

—Sverker Magnusson, Arvika News

Alessandro Deljavan has won top prizes in competitions including Concours musical de France (1st Prize, Paris, 1996), Hummel Competition (2nd Prize, Bratislava, 2005), Gina Bachauer Young Artist Competition (5th Prize, 2005), Cliburn Competition (John Giordano Discretionary Award, 2009), Isangyun Competition (2nd Prize, Tongyeong, South Korea, 2010), and Cliburn Competition (Raymond E. Buck Discretionary Award, 2013).

Alessandro has performed with orchestras such as the Mariinsky Theatre Orchestra (St. Petersburg, Russia), the Fort Worth Symphony Orchestra (Fort Worth, Texas, USA), the Orchestra Sinfonica di Milano Giuseppe Verdi (Milan, Italy), Orchestra Sinfonica Leopolis (Atri, Italy), Orchestra Haydn di Bolzano e Trento (tour in Italy & Slovakia), Israel Camerata Orchestra (Tel Aviv, Israel), Wu Han Philharmonic Orchestra (Wu Han, China), and the Lithuanian Chamber Orchestra (Vilnius, Lithuania), among others.

He has appeared at festivals such as the Festival International Piano Classique de Biarritz (Biarritz, France), Festival Chopin à Paris (Paris, France), Piano Intime Series (Montpellier, France), Glafsfordens musikfestival (Arvika, Sweden), Bologna Festival (Bologna, Italy), Il Festival Piano Master (Gravedona, Italy), Orta Festival (Lago d’Orta, Italy), Gradus International Piano Festival (Aarhus, Denmark), Franz Liszt Festival (Albano Laziale, Italy), Festival Città di Morbegno (Morbegno, Italy), Festival Internazionale di Lapedona (Lapedona, Italy), Autunno Musicale (Como, Italy), the Bogotà International Piano Festival (Bogotà, Colombia) and Tippet Rise (Montana, USA).

His chamber music partners have included the Takács Quartet, the Sine Nomine Quartet and the Brentano Quartet, Alissa Margulis (violin), and Alexander Buzlov (cello). He has toured extensively with the violinist Daniela Cammarano with whom he has recorded several albums for the Aevea, Brilliant Classics and Onclassical labels.

Alessandro has appeared in films such as ‘Franz Liszt: The Pilgrimage Years’ (RAI – Italian TV), ‘Virtuosity’ (Cliburn / PBS), and numerous live broadcasts on European radio. The live webcasts from the Cliburn competitions (2009 & 2013) were seen by over a million viewers in 155 countries. In 2021 Alessandro inaugurated his own imprint, the AERAS Music Group, for which he has released the Bach Goldberg Variations, and an album of works by Liszt. The coming months will see releases of the complete sonatas for violin and piano of Beethoven, an album of Mozart sonatas, and another of Schubert.

In addition, Alessandro Deljavan has a discography of over 60 albums with the Stradivarius, Brilliant Classics, Onclassical, Aevea, Naxos, Tactus and Piano Classics labels. Some of the most

recent releases (since 2015) include two albums of the complete Chopin Waltzes & Études (Brilliant Classics), the Complete Chopin Mazurkas (Aevea), the Complete Piano / String works of Taneyev (Aevea), the Complete Piano Works of Reynaldo Hahn (Aevea), the Complete Violin Sonatas of Edvard Grieg (Aevea), the Complete Works for Piano and Cello of Martucci (Tactus), Schumann Works for Piano (Academy / Artalinna), Bach Complete Little Preludes (Aevea), Bach: The Seven Toccatas (Piano Classics), a double CD recording of works by Mompou (Brilliant Classics), and the Grieg Complete Lyric Pieces (OnClassical), (three hours / 66 tracks) which has had more than 200,000 streams on Spotify in the first month of its release).

2020-2021 will see the launch of his label AERAS. A new Bach Goldberg recording, followed by Schubert sonatas, Beethoven sonatas with violin, Mozart sonatas, a Liszt album, and more. The 2018 Artist Report for Alessandro Deljavan on Spotify had listed: 957,000 fans; 4,000,000+ streams ;166,000 hours ; 65 countries. On Youtube, his recording of the complete Chopin Waltzes has received more than 800,000 streams to date.

Alessandro Deljavan graduated from the Conservatorio Statale di Musica Giuseppe Verdi (Milano, 2003) and the Istituto Gaetano Braga (Teramo, 2006). From 2005 – 2013 he was among the select young artists attending the International Piano Academy at Lake Como, Italy under the tutelage of the Academy's artistic director, William Grant Naboré. In addition, he has taken part in courses at the Mozarteum Salzburg, the Festival dell Nazioni at Città di Castello and the Ottorino Respighi Foundation on St. George Island, Venice, Italy.

His teachers include Valentina Chiola, Piotr Lachert, Ricardo Risaliti, Enrico Belli, Eugenio Bagnoli, Lazar Berman, William Grant Naboré, Dimitri Bashkirov, Laurent Boulet, Fou Ts'ong, Dominique Merlet, John Perry, Menahem Pressler, Claude Frank, Richard Goode, and Andreas Staier.

He is currently professor of piano at the U. Giordano Conservatory of Music, Foggia, Italy.

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